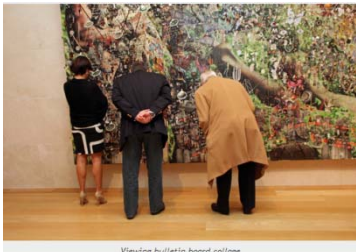


# MySweetCharity

AN ONGOING CONVERSATION FOR THE GOOD OF DALLAS

## Nasher Debuts “Elliott Hundley: The Bacchae” With The Artist, Vino And 600 Art-Loving Guests

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Viewing bulletin board collage

Friday night the Dallas Arts District was bustling with activity. Jaap was back at the Meyerson, the Theater Center was celebrating in a “Giant” way and over at the Nasher, long-haired Elliott Hundley was debuting “Elliott Hundley: The Bacchae” to an overflowing crowd of art lovers. In addition to the sculptures suspended from the ceiling and placed on the floor, the mammoth three-dimensional “bulletin-board collages” had guests examining every nuance as if they were Jessica Fletcher on a case.



Nasher gallery

For Nasher Director Jeremy Strick, it was a reunion of talent. Elliott had been a graduate student at UCLA when Jeremy headed up The Museum of Contemporary Art (MOCA) in L.A. He was so impressed with the young student, he arranged for MOCA to acquire one of Elliott’s works — it was called “Three Harlequins.” It turned out to be the first time MOCA had ever acquired the work of a grad student.



Elliott Hundley and Jeremy Strick

Elliott explained how his “Bacchae” work is relevant to today, in contrast to one of his recent works, called “Hekabe” (also titled after a Euripides play). “The Bacchae” is “more philosophical,” not so literal, he said.

Of course, anything that deals with Bacchus requires wine, don’t you know. And in this case Three-Michelin-star sommelier Rom Toulon was on hand supervising the patron party in the Nasher Cafe, where a cabernet and a cabernet sauvignon from Chateau Boswell (Napa Valley) were being served. Since there are only 200 cases of this wine, Rom could only bring three cases of each of the wines for the patron reception. However, at the rate the wine was flowing and the food by Wolfgang Puck was being gobbled up, he could have used all 200 cases.



Suspended wreath in Nasher Cafe

In the patron crowd, **Angus Wynne** reported that he'd had 27,000 songs transferred to his phone and sold his entire record collection. . . . **Jessica Jesse** admitted that her leopard leggings happened to match her faux leopard boa "just by coincidence". . . . **Betty Blake** was rolled in a la her wheelchair and was immediately set upon by the younger crowd like a rock star. **Kristi Weinstein** cooed that Betty is "the grand dame of everything in the world." . . . Word has it that the next exhibit starting April 14 will feature works by local artist **Erick Swenson**, making it the first show by a Dallas artist at the Nasher. . . . **Kay Lunceford** with husband **Gene** was already making plans for next year's "Soup's On!"



Betty Blake and Kristi Weinstein



Jessica Jesse



Lower level at Nasher

But all the action was not at the ground-floor patron party and galleries. The lower level, where the Nasher Salons are staged, had been totally disguised with wall drapings and in the center of the room was a big-as-the-Arboretum floral centerpiece around which food was being prepared. Despite the size of the arrangement it might have been a challenge to have seen it, since the room was more than overflowing with guests.



Museum Tower

But it was a beautiful night, so many of the guests opted to stroll the Nasher gardens and check out the building of Museum Tower which is starting to look like a piece of sculpture itself.