



Light glances off dozens of rows of cables strung above the performance space at the Wyly Theatre, used to "fly" scenery up and out of sight.

## ARCHITECTURE | DALLAS CENTER FOR THE PERFORMING ARTS

# The shape of things

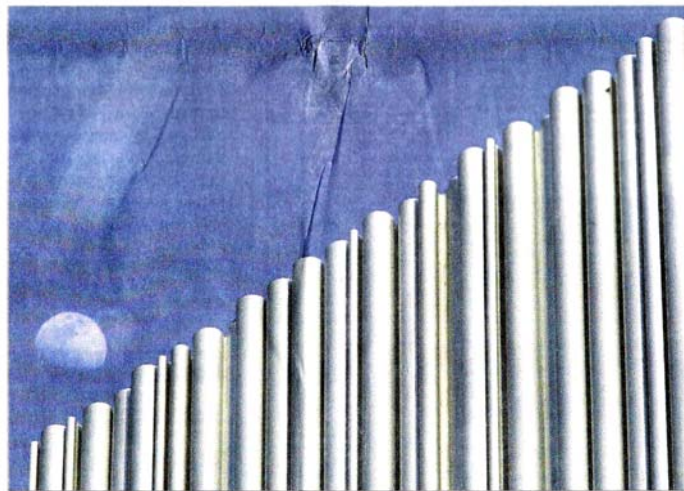
A peek at building on a dream before it becomes a reality in October

**A**rt and engineering merged last week as *Dallas Morning News* photographers toured the under-construction Dallas Center for the Performing Arts.

Their senses lit up in the architecturally supercharged site — with its vast array of lines, patterns and perspectives — and at the way the light plays in the spaces.

The center opens Oct. 12.

*Michael Hamtil*

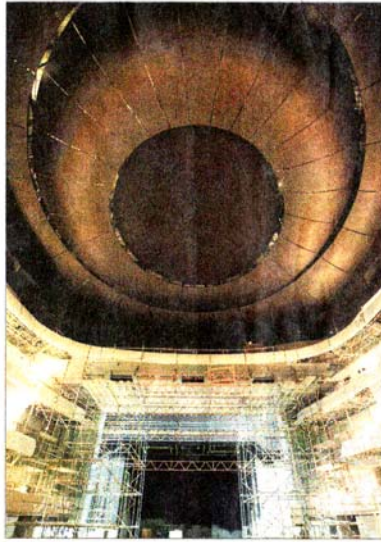


TOM FOX/Staff Photographer



COURTNEY PERRY/Staff Photographer

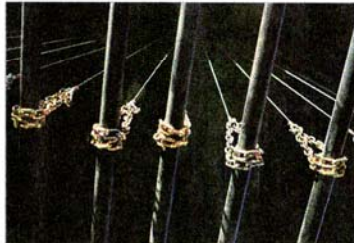
**The last rays of evening sun** highlight louvers in an expansive canopy that shades the Winspear Opera House's outdoor spaces, including part of the Annette Strauss Artist Square. The canopy's louvered panels are arranged at fixed angles following the path of the sun, to provide optimal shade for the glass facade, part of which can be opened to the outdoors.



TOM FOX/Staff Photographer

**The moon rises** over the upper edge of the Wyly Theatre, which is being clad in aluminum tubes made in Argentina, designed to create an undulating effect similar to a draped curtain.

**An extreme wide-angle photo** emphasizes the concentric circles in the ceiling of the Winspear, looming over the stage. The overall design will include a retractable chandelier of 316 tubes of LED lights.



COURTNEY PERRY/Staff Photographer

**The Wyly Theatre's advanced "superfly"** system can pull up scenery on bars and chains, or even the seating, allowing directors to rapidly reconfigure the space to various stage arrangements based on their needs.



**SEE A SLIDE SHOW** of more behind-the-scenes images of the Wyly Theatre and Winspear Opera House. [dallasnews.com/photosvideo](http://dallasnews.com/photosvideo)